



LepreCon 36

May 14-16, 2010

Phoenix Marriott Mesa, Mesa, AZ

Artist GoH Charles Vess

Author GoH George R. R. Martin

Local Artist/Author James A. Owen

Music Guest Emma Bull

Chair's Welcome

I'd like to welcome you to LepreCon 36. If this is your first time at a Leprecon, Inc. event, we hope you enjoy the convention and will join us next year. If you're a LepreCon regular, welcome back! I wanted to make sure this year's LepreCon convention had a great lineup of guests and with Charles Vess, George R. R. Martin, James A. Owen, and Emma Bull joining us, I don't think you will be disappointed.

Our committee and staff have been working to put together this year's convention and I would like to thank them all for giving their time and effort to make it happen.

As always, we've got a lot of great stuff in the art show, so make some artists happy by taking some of it home with you. Make sure to visit our dealers room, and take in as much programming as you can.

That's enough from me for now. Go out and enjoy the con!

Lee Whiteside
LepreCon 36 Chair

In Memoriam Kage Baker 1952-2010

Kage Baker was a science fiction and fantasy writer best known for *The Company* series. She died of cancer in January of this year.

She was extraordinarily smart, as well as warm and funny. She was a Hugo and World fantasy shortlisted writer, and her novella "The Women of Nell Gwynne's" is on this year's Hugo ballot. A portion of the Leprecon charity auction proceeds will be donated in her memory to fight the disease that killed her.

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LepreCon 36 Committee

Chairman - Lee Whiteside
Treasurer- Mike Willmoth
Chair's Assistant - Nadine Armstrong
Art Show - David Gish
Charity Auction - Catherine Book
Dealers Room- Margaret Mannatt
Filk - Gary Swaty
Gaming - Jason Youngdale
Hospitality Suite- Theresa Contos
Hotel Liaison - Mike Willmoth
Freebies - Len Berger
Masquerade - Randall Whitlock
Modern Dance - Ethan Moe
Programming - Nadine Armstrong
Publications, Publicity - Lee Whiteside
Registration - Glenna Lawrimore
Security/Ops - Mark Boniece
Staff Lounge - Wendy Philpott
Volunteers – Sue Utke

The program book was put together using Microsoft Word 2003. All art by Charles Vess except Page 7 by James A. Owen. Photos provided by guests except for James A. Owen by Lee Whiteside₁

Artist Guest of Honor Charles Vess



Charles Vess was born in 1951 in Lynchburg, Virginia and has been drawing since he could hold a crayon. He drew his first full-length comic when he was 10 and called it "Atomic Man." Minimalist in nature, it required no drawing of hands, feet or heads ("they just glowed"). Since then, he has painstakingly drawn thousands of hands, feet, and heads in great detail. Charles graduated with a BFA from Virginia Commonwealth University, and worked in commercial animation for Candy Apple Productions in Richmond, Va., before moving to New York City in 1976. It was there that he became a freelance illustrator, working for many



publications including Heavy Metal, Klutz Press, and National Lampoon. His award-winning work has graced the pages of numerous comic book publishers such as Marvel, DC, Darkhorse and Epic. He has been featured in several gallery and museum exhibitions across the nation, including the first major exhibition of

Science Fiction and Fantasy Art (New Britain Museum of American Art, 1980) and "Dreamweavers" (William King Regional Arts Center, 1994-95). In 1991, Charles shared the prestigious World Fantasy Award

for Best Short Story with Neil Gaiman for their collaboration on *Sandman* #19 (DC Comics) --- the first and only time a comic book has held this honor. In the summer of 1997, Charles won the Will Eisner Comic Industry Award for Best Penciler/Inker for his work on *The Book of Ballads and Sagas* (which he self-publishes through his own Green Man Press) as well as *Sandman* #75.



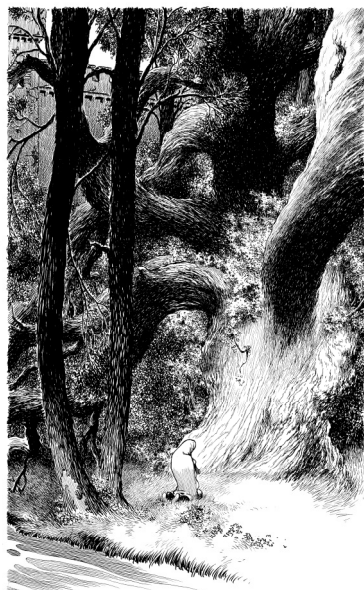
Soon after Charles finished the last of 175



paintings for *Stardust*, a novel written by Neil Gaiman, for which he was given the 1999 World Fantasy Award as Best Artist.

In 2002 Charles won a second Will Eisner award, this time as Best Painter for his work on *Rose*, a 130-page epic fantasy saga written by Cartoon Books' Jeff Smith. The year

continued to be busy for Charles with the publication of *Seven Wild Sisters* (Subterranean Press) and *The Green Man, Tales from the Mythic Forest* (Viking), both utilizing cover art



and interior b/w illustrations by the artist, and both making the 2003 American Library Association's list for Best Books for Young Adults! By the end of the year he had completed 28 paintings for his first children's picture book, *A Circle of Cats*, done in collaboration with writer Charles de Lint (Viking). This cover art won the

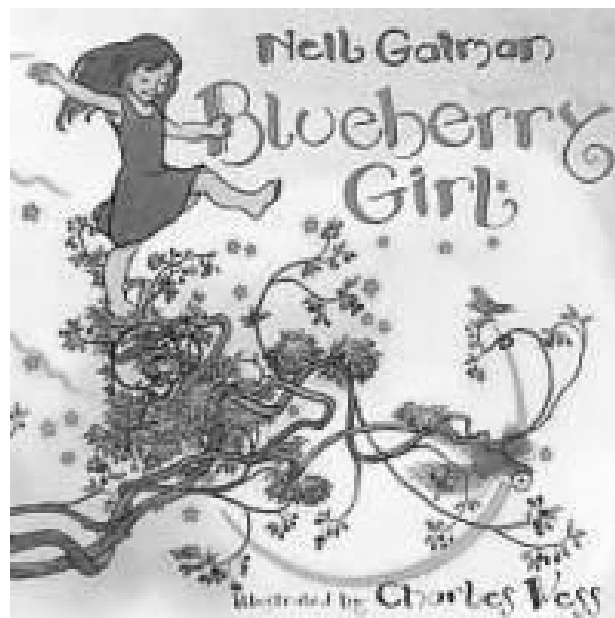
Gold Award for Best Book Art in the 10th annual "Spectrum: The Best in Contemporary Fantastic Art" even before it was officially published. A new edition of *Peter Pan* (Tor/Starscape) featuring a cover as

well as over 30 b/w interior illustrations by Vess was released in 2003. Charles has continued doing illustrations for the series of YA anthologies edited by Ellen Datlow and Terri Windling for Viking including *The Faery Reel: Tales From the Twilight Realm*, *The Coyote Road: Trickster Tales*, and *The Beastly Bride: Tales of the Animal People*.



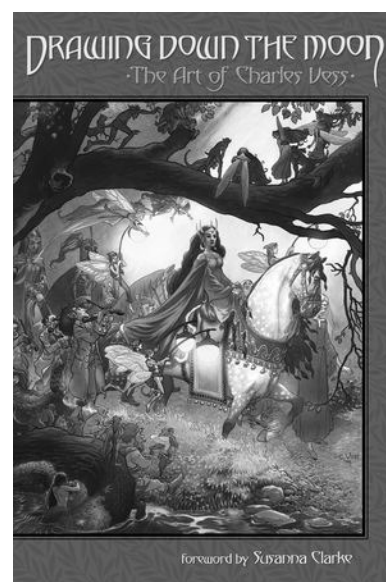
For Subterranean Press he has collaborated and illustrated *Medicine Road* with Charles de

Lint as well as illustrated a 25th anniversary edition of de Lint's *Moonheart*. He also did over 70 pieces for a limited edition of George R. R. Martin's *A Storm of Swords* (originally planned for Meisha Merlin but released by Subterranean Press). To coincide with the release of the movie based on *Stardust*, a new edition of the



illustrated version with Neil Gaiman was released and he has recently illustrated Gaiman poems for children's picture books for *Blueberry Girl* and

Instructions. A collection of his illustrated ballads, *The Book of Ballads*, was released by Tor and a career spanning retrospective, *Drawing Down the Moon: The Art of Charles Vess*, was released by Dark Horse Comics last year.



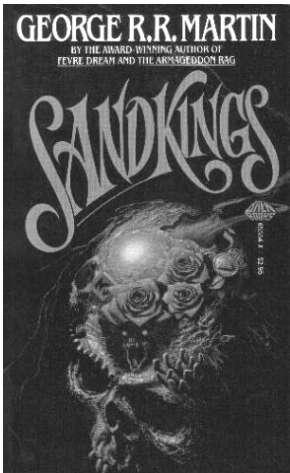
Author Guest of Honor

George R. R. Martin



George R.R. Martin was born September 20, 1948 in Bayonne, New Jersey. His father was Raymond Collins Martin, a longshoreman, and his mother was Margaret Brady Martin. He has two sisters, Darleen Martin Lapinski and Janet Martin Patten.

Martin attended Mary Jane Donohoe School and Marist High School. He began writing very young, selling monster stories to other neighborhood children for pennies, dramatic readings included. Later he became a comic book fan and collector in high school, and began



to write fiction for comic fanzines (amateur fan magazines). Martin's first professional sale was made in 1970 at age 21: "The Hero," sold to Galaxy, published in February, 1971 issue. Other sales followed.

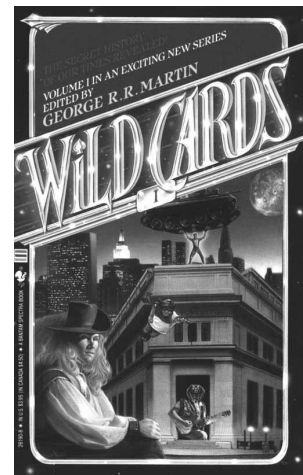
In 1970 Martin received a B.S. in Journalism from Northwestern University, Evanston, Illinois, graduating summa cum laude. He went on to complete a M.S. in Journalism in 1971, also from Northwestern.

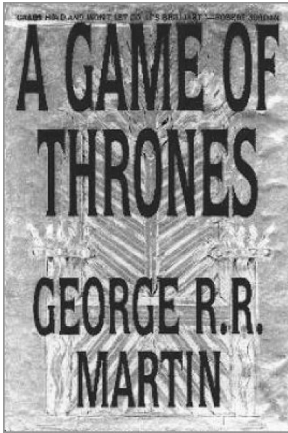
As a conscientious objector, Martin did alternative service 1972-1974 with VISTA, attached to Cook County Legal Assistance Foundation. He also directed chess tournaments for the Continental Chess Association from 1973-1976, and was a Journalism instructor at Clarke College, Dubuque, Iowa, from 1976-1978. He wrote part-time throughout the 1970s while working as a VISTA Volunteer, chess director, and teacher.

In 1975 he married Gale Burnick. They divorced in 1979, with no children. Martin became a full-time writer in 1979. He was writer-in-residence at Clarke College from 1978-79. In the 1980's, George hooked up with Parris McBride, lured her to New Mexico and got her addicted to green chili and sopapillas and she is still with him.

Moving on to Hollywood, Martin signed on as a story editor for Twilight Zone at CBS Television in 1986. In 1987 Martin became an Executive Story Consultant for Beauty and the Beast at CBS. In 1988 he became a Producer for Beauty and the Beast, then in 1989 moved up to Co-Supervising Producer. He was Executive Producer for Doorways, a pilot which he wrote for Columbia Pictures Television, which was filmed during 1992-93.

During the 1980's George started the shared universe series Wild Cards, inspired by superhero comics and the Superworld role-playing game that George played with friends. There have been 20 volumes released so far, the latest is *Suicide Kings*, with the next volume, *Fort Freak*, currently in the works.

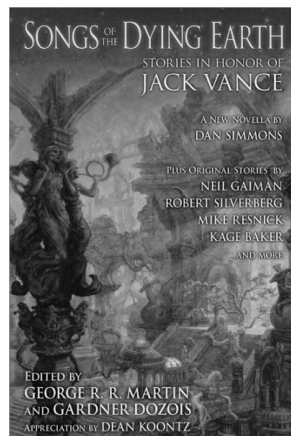




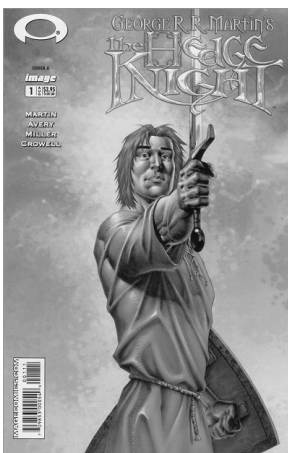
In the 1990's he returned to writing novels and released *A Game of Thrones* in 1996, the first volume in the bestselling *A Song of Ice and Fire* series. Subsequent volumes have been *A Clash of Kings* (1998), *A Storm of Swords* (2000), *A Feast for Crows* (2005) with *A Dance of Dragons*

currently being worked on. In 2009, HBO optioned the series, produced a pilot episode, and gave the green light to a weekly series that will start airing in 2011.

He has recently co-edited several theme anthologies with Gardner Dozois including *Songs of the Dying Earth* (a tribute anthology to Jack Vance's *Dying Earth* series), *Warriors* (an anthology about warriors and war) *Songs of Love and Death* (about star-crossed lovers) coming out this fall, and *Down These Strange Streets* (mixing noir with science fiction and fantasy) out in 2011.



Several comics adaptations have been done on



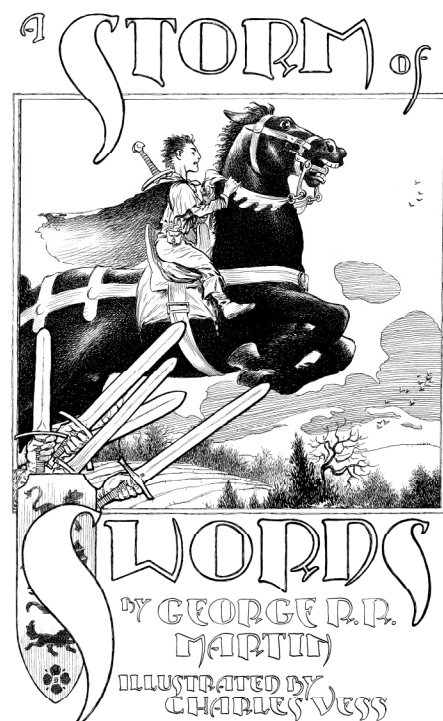
his work including adaptations of the novellas *The Hedge Knight* and *Sworn Sword* by the Dabel Bros. in conjunction with several comics companies, a *Wild Cards* comic in the 1990's from Epic Comics and a new series written by Daniel Abraham for Dabel Bros. last year, and new projects including *Fevre*

Dream, *In The House of the Worm*, and *The Skin Trade*, all from Avatar, and a forthcoming adaptation of *Doorways* based on the television pilot episode from IDW.

He has been nominated and awarded many times for his works. His 4 Hugo Awards (out of 17 nominations) have been for the novella "A Song For Lya" in 1975, the novelette "Sandkings" and short story "The Way of Dragons" in 1980, and novella "Blood of the Dragon" in 1997. In addition, he has been awarded 11 Locus Awards, 2 Nebula Awards, 1 World Fantasy Award, 1 Stoker Award, 1 Geffen, 5 Ignatus, 1 Seiun, 3 Anlab Polls, and 1 Balrog.

Martin's present home is Santa Fe, New Mexico.

He is a member of Science Fiction & Fantasy Writers of America (he was South-Central Regional Director 1977-1979, and Vice President 1996-1998), and of Writers' Guild of America, West.



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**Local Artist/Author
Guest of Honor
James A. Owen**



was published by Simon & Schuster in the Fall of 2006, followed by THE SEARCH FOR THE RED DRAGON, THE INDIGO KING, THE SHADOW DRAGONS, and THE DRAGON'S APPRENTICE. At least two more books are in the planning stages, as well as a few related surprises ...



James works at the Coppervale Studio, a 14,000 square foot, century-old restored church in Northeastern Arizona.

James A. Owen has been working professionally as an illustrator and storyteller for more than two decades, which is notable mostly because he's still comfortably in his thirties.

To date, in addition to numerous illustration and design projects, James has written and illustrated two dozen STARCHILD comics and books which remain in print as the six-volume ESSENTIAL STARCHILD set and the forthcoming COMPLETE ESSENTIAL STARCHILD. The story will be continuing in STARCHILD: MYTHOPOLIS II.

The first book in a series of prose novels written by James titled MYTHWORLD (Kai Meyer's MYTHENWELT in Germany) won the 2003 AI award for Best Novel, and was nominated alongside books by Stephen King and Michael Crichton for the prestigious Phantastik Preis for Best International Novel.

HERE, THERE BE DRAGONS, the first in the Chronicles of the Imaginarium Geographica,



Music Guest Emma Bull



Two of Emma's favorite childhood memories are of typing out nonsense words on her parents' black Royal manual typewriter, and watching the neighbor mow the lawn. She went to Beloit College, where she majored in English, then moved to Minneapolis, where there are two seasons: Snow removal and road repair. (Or, as it sometimes seems, snow repair and road removal.)

After that, she moved back to her native southern California, where she would've driven with the top down if she'd had a convertible. She was a resident of the Republic of Bisbee (AZ) and loved it (except on the few days of the year when there was snow). And now she's living in Tucson, Arizona, where she would ride the range if she had a pony. But she does have a great cowboy hat.

She's written novels, screenplays, a children's book, and short stories. She and her husband, Will Shetterly, are members of the Interstate Writers' Workshop, aka The Scribbles. Emma

and Will conduct writing workshops now and then; they've taught in Los Angeles, at Clarion West, the Pima Writers Workshop, and elsewhere.

Emma played guitar and sang in the Flash Girls, a goth-folk duo. She was a member of Cats Laughing, a psychedelic improv folk-jazz band that included Steven Brust, Adam Stemple, Lojo Russo, and Bill Colsher.

Her latest novel, *Territory* (Tor) was nominated for a World Fantasy Award for best novel. She is currently at work on its sequel.

She is the producer for Shadow Unit, a webfiction project she shares with Elizabeth Bear, Sarah Monette, Will Shetterly, and Amanda Downum. It combines novella-length episodes of a series story with hypertext "DVD extras" and character on-line journals. Contributing writers in its eight-episode second "season" include Holly Black and Leah Bobet and it is now in its third "season."



LepreCon 36 General Policies

Please keep in mind that first and foremost, the rules of polite society apply while attending the convention. Convention Security will be onsite and if you are observed doing anything out of line, you will be politely informed that your actions are unacceptable. Remember that your convention badge is your key to not only your attendance at convention functions, but also your key to special room rates. The badge remains the property of the Convention and those causing serious problems will have their badges confiscated and memberships revoked. There are no refunds. If that happens, the hotel will be informed that the convention discount no longer applies to that person and you will be charged the full rate.

Also keep in mind that Convention Security personnel are not law enforcement officers. They are merely volunteers that try to act as a buffer between the convention members and hotel security and/or the local police. Basically, Convention Security tries to diffuse difficult situations before the hotel security people deem it necessary to get involved. They're not trying to ruin your good time... they're trying to keep you and the convention as a whole out of trouble. We all want to have a good time and enjoy the convention. That includes the people working Security. They're not "the bad guys." Work with

them. Don't lose your badge as it will cost you to replace it. Check with Registration for details.

Weapons Policy

Carrying and wearing of weapons of any kind will not be permitted, except as part of a Masquerade contestant's costume, only during the Masquerade, or part of a hall costume if peace-bonded by our Security Director. No real or realistic looking firearms are allowed and all bladed weapons must be sheathed. Any weapons purchased in the Dealers Room must be securely wrapped before they are taken out of the room. The committee realizes that most people who would like to carry and wear weapons are sensible and careful individuals. However, because of the present liability laws, the risk of weapons causing accident or distress, and in observance of the hotel's weapons policy, we have no choice but to comply. The safety of convention members is our overriding consideration, as well as cooperating fully with the hotel's security personnel.

Photo & Video Policy

Taking Videos/Photos: It is always best to ask permission before taking a photo or video of someone or a group of someones. Program participants may or may not allow recording of their likeness or voice. Ask to be sure.

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DAVE WEINGART

FAN GUEST OF HONOR

PAT VIRZI

Additional guests
to be announced

Questions?
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for Student,
Youth and
Day Rates)



Con-Ops/Security ~ Room 101

Convention Operations is the Con Office during LepreCon. We will be located in room 2071 on the second floor of the hotel, northeast corner. We expect to be open 24 hours from the start of our convention. Con Ops is primarily for supporting the convention departments with things like pens, paper, etc. We also handle phone calls for information from the public. After Registration closes in the hotel lobby, we become the late night registration location for folks who want to be part of our event, but can't get there earlier in the day.

Finally, if you have any questions that our information Desk can't answer, or if you have a problem that needs resolving where you've exhausted all other ways to get it done, come by and we'll see what we can do. This includes hotel issues, other member issues, complaints about something we did or didn't do, etc. You can call this room or just drop by. In the event that we're out for any reason, you may leave us voice mail or tape a message to our door for our return. You can also leave a message at the front desk of the hotel for us to retrieve. Just make sure you notify us somehow that you're doing so.

Hospitality Suite ~ Sedona Suite

The LepreCon 36 Hospitality Suite will be located in the Sedona Suite on the first floor of the hotel, east of the lobby. Our hours of operation will be listed in the Pocket Program. It is open to all members of LepreCon. We expect to serve light munchies such as chips, salsa, nuts, etc. We also plan to offer non-alcoholic beverages such as sodas, iced tea, lemonade, coffee, hot tea, etc. Please come by for some socializing and feeding that empty spot in your day.

Volunteers ~ Foyer

Come by our table near Registration and sign up for a shift or so. We'll have special prizes for all volunteers. If you have a specific area you'd like to volunteer for, just let us know and we'll do our best to fit you in. There will be a list of areas that need your help; simply pick your area and go when they need you. We'll have a permission form and time sheet for you to sign, and boxes of prizes to pick from. Help make this year's LepreCon a success – volunteer!

Fan Tables ~ Foyer

Visit the fan tables in the foyer of the convention center and find out more about our attending organizations and their upcoming events.

Dealers Room - Ballroom D

Come visit our dealers room where you will find a variety of merchandise from our vendors. Autograph sessions will also be taking place here.

Margaret Mannatt Fine Books & Collectibles
October Art Company
Little Vampires
Arts Fantastica
Nighthawk Studios
Darryl Dawson Books.Com
Baron's Beauties
Massoglia Books – Used & Rare
FoPaws
The Desire For Freedom
The Poisoned Pen
Mountain Books and Rarities

Art Show Ballroom EFG

Art Show Hours
Friday Noon – 11 pm
Saturday 10 am – 6 pm
Sunday 10 am – Noon

We are proud to Charles Vess as our Artist Guest of Honor and James A. Owen as our Local Artist/Author Guest. We will have many pieces of their art on display in the Art Show. We have scheduled an Art Show walkthrough with Charles Vess at 9 pm Saturday including a short demo. James A. Owen will be doing a kid oriented walkthrough early afternoon on Saturday.

Artists displaying in the art show include:
Charles Vess, James A. Owen, Tabitha Ladin, George Parmenter, Peri Charlifu, Tiffany Toland, R.M. Bollerud, Rachael Mayo, Theresa Mather, Alain Viesca, Betsy Mott, Daniel Cortopassi, Bobbie Berendson, Meredith Dillman, Elizabeth D. Hill, Galyean Roberta, John Kaufmann, Estate of Kelly Freas, Richard Hescox, Doug Beekman, Sarah Clemens, Sage Bray, Cathie Yankovich, Ruth Peterson, Melia Newman, Celine Chapus, Ruth Thompson, Earlynn Collier, Tobbie Whitebird Crowe,

Celine Chapus, Nancy Strowger, Ava M. Durban,
Michael Sorensen, and Kathleen Hardy

If you've never bid on art at a convention before, and would like more information, just stop by the desk in the Art Show and ask. Our friendly staff will be happy to explain everything. The Art Auction will be held on Sunday at 1:00. Check the pocket program for location. Buyer pickup will be after the auction.

This year we will be featuring a print shop-an area for artists to sell multiple prints of some of their more popular work. Come in and purchase some of your favorite prints. We accept Visa, MasterCard, American Express, and Discover, as well as cash and checks.

We anticipate a great show, so be sure to come in and see the pride of a lot of super-talented artists.

Art Show Director, David Gish

LepreCon Masquerade

What is a Masquerade? It's kind of like a fashion show, it's kind of like performance art and it's all about COSTUMES! We'll provide a stage for you to present your carefully created costume as simply or cosplay-theatrically as you choose. An appreciative audience will provide itself. It's your 60 seconds of fame on a silver platter (or a bit of chipboard).

Where and When

The LepreCon 36 Masquerade performance will be held at 7PM on May 15, 2010 in the Starlight Room of the Phoenix Mesa Marriott Hotel in Mesa, Arizona. This is a small but architecturally interesting venue. Some of you will recall it was used as the contestant meeting room and green room for the 2009 Phoenix ComiCon masquerade.

The room features a tall, vaulted ceiling and a ramp concealed by wainscoting. This will provide a partially hidden walkway onto the stage without the use of pipe & drape.

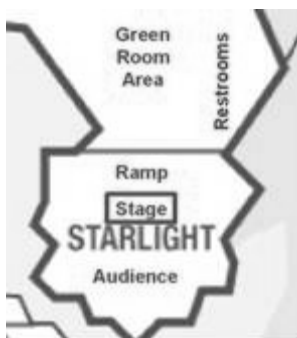
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CON-DOR

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We'll have a stage composed of four 4 by 8 portable risers to form an 8 by 16-foot rectangle. Contestants will enter from the side, do their thing, then exit downstage center through the audience.

The green room will be the center portion of the former restaurant behind the Starlight Room, called the Canyon Room. The room is shared with the gamers, so expect a little noise. The green room area will be separated from the gaming areas by railings. No privacy, so expect to do your clothes changing in your hotel room or in the restrooms located between the green room and the Starlight Room.

How to Sign Up

There will be a signup table in the hallway of the convention on Saturday and maybe Friday evening. Stop by the table to fill out your paperwork, leave off your music, receive a briefing about the masquerade, and have your questions answered. There will be no specific contestant meeting, but we will do a "Masquerade 101" class on Saturday. Check the pocket program for location and time.

The signup form is just one page this year. (And there was much rejoicing). Once you have signed up, please present yourself at the green room at 6 pm to queue up.

Tech Support

We'll keep the masquerade as simple as possible this year. There will be no special stage lights, but we'll have a sound system to play any music or recorded narrative you provide. There will not be a microphone for contestants, but the room is relatively small. If you are good at vocal projection, you might get away with live dialogue.

Music or recorded narrative should be presented to the Director along with your paperwork. Digital sound files, such as .wav or .mp3 are preferred. NO Files with DRM! Sound files can be submitted on CD, SD camera card, or USB thumb drive.

If you get to me early enough, I may have time to rip your sound from a CD, personal music player or cassette tape. Bring your own playback device, just in case.

Awards and Divisions

Contestants will enter as Young Fen (noncompetitive children's division – everyone wins), novice, experienced, or Display-Only. These are spelled out on the signup/rules form. Awards (ribbon plus certificate) will be given for Best in Show, Best Novice, Best Experienced and Judges Special Mentions (noteworthy costumes that don't quite fit the fixed categories).

The Team

Your Masquerade Director is Randall Whitlock: director of many CopperCon Masquerades, director of the first North American Discworld Convention Maskerade and newsletter editor for the Southwest Costumers Guild.

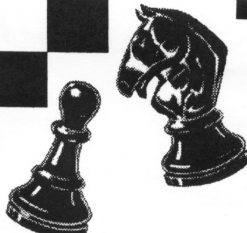
Your Master of Ceremonies and Halftime Entertainer is Jack Mangan: novelist, podcaster, guitarist and MC of some CopperCon masquerades.

Your Soundmeister is Gary Swaty: sound man for many prior masquerades and booster of the Phoenix Filk Circle.

We Need Your Help!

The best thing you can do for this masquerade is to show a costume, in or out of competition. Make the audience happy!

If you won't have a costume ready, please volunteer. We'll need the services of den mothers, house managers, stage techs, and people to help tend the masquerade signup table.



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Charity Auction

It is my pleasure to bring to all the members a **Charity Auction** to benefit The Comic Book Legal Defense Fund and The City of Hope. 100% of the proceeds are given to our selected charity beneficiaries.

The Comic Book Legal Defense Fund was founded in 1986 as a 501 (c) 3 non-profit organization dedicated to the protection of the First Amendment rights of the comics art form and its community of retailers, creators, publishers, librarians, and readers. The CBLDF provides legal referrals, representation, advice, assistance, and education in furtherance of these goals.

For nearly 100 years, **City of Hope's** pioneering research has brought the world closer to cures for many life-threatening diseases, from cancer to diabetes. Compassion drives their innovation. Every discovery they make and new treatment they develop gives patients the chance to live longer, better and more fully. As an independent medical and research institution, they can break through the barriers that traditionally stand between scientists and physicians, accelerating the application of laboratory findings to more effective treatments. They work with urgency because time matters. Patients with cancer need better options today, not next week or next year. For many people, City of Hope is where hope begins. This beneficiary was selected in memory of the author, Kage Baker.

I can pretty much guarantee everyone who shows up will have a good time and plenty of opportunity to bid on and take home cool stuff. We'll have books galore, fantasy art and collectible stuff, and lots of movie memorabilia. Everything will be on display in the Art Show until the auction begins.

There will be Charity Auction Program Guides available at Registration. The auction is scheduled for Saturday from 2pm to 4pm. Cashout will be after the auction.

All books that are presented as a First Edition are done so at the best judgment of our Charity Auction Director. No guarantee is made by Catherine Book, Leprecon, Inc. or LepreCon36 for any item. If you have any questions, please ask via e-mail or inspect the item prior to auction.

Thanks to all the generous people who donated to the auction's success:

Our Guests: George R.R. Martin, Charles Vess, James A. Owen, and Melinda Snodgrass.

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LepreCon 37

May 6-8, 2011

Tempe Mission Palms Hotel, Tempe, Arizona

www.leprecon.org/lep37

**Annual Arizona Science Fiction and Fantasy Convention with
an Emphasis on Science Fiction and Fantasy Art**

Artist Guest of Honor John Picacio

Award winning artist and illustrator including the World Fantasy Award, International Horror Guild Award, Chesley Award and several Hugo Award nominations.

Author Guests of Honor Elizabeth Bear & Sarah Monette

Elizabeth Bear has been awarded the John Campbell Award for Best New Writer in 2005 and has so far accumulated 2 Hugo Award. Sarah Monette has co-written *A Companion to Wolves* with Elizabeth Bear and the four book *The Doctrine of Labyrinths* series. They both are producers on *Shadow Unit*.

Shadow Unit Mini-Con

As part of LepreCon 37, we are planning a 'con within a con' focusing on *Shadow Unit*, the best TV series never made. In addition to our author guests, we plan to have other *Shadow Unit* creators including Emma Bull and Will Shetterly on hand along with others that are involved with the series. For more information on *Shadow Unit*, visit www.shadowunit.org.

LepreCon 37 will have many artists, authors, scientists and other experts appearing on panels, presentations and demos. The LepreCon art show is the largest science fiction and fantasy art show in the southwest. We will also have a dealers room, gaming, masquerade, music, and more.

LepreCon 37 will be at the Tempe Mission Palms hotel in downtown Tempe, Arizona, with a variety of nearby restaurants, nightlife, and shopping with easy access to Phoenix Light Rail.

**Membership Rates: Full Attending: \$25 thru 8/30/10, \$30 thru 10/31/10, more later
Children 7-12 \$half price*, Kids 6 and under free***

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LepreCon 37 Contact Information

**Mail: LepreCon 37
c/o Leprecon Inc
PO Box 26665
Tempe AZ 85285-6665 USA**

Phone: 480-945-6890 (24hr home office)

Email: lep37@leprecon.org

Web: www.leprecon.org/lep37

LepreCon 36 Programming

Following is the program schedule as it stood at press time for the program book. Please check your pocket program to verify times and locations.

Thursday Night - Special programming for pre-registered members

7:00 pm - Barry Bard Memorial Movie

Previews - Special treat for pre-registered members. Catch the latest movie previews and also movie swag!

9:00 pm - A Storm of Swords - Author and Artist Collaboration - Join Artist Guest of Honor Charles Vess and Author Guset of Honor George R. R. Martin for a look at their collaboration on the limited edition of A Storm of Swords from Subterranean Press

Friday Daytime Programming

12:00 pm - Reading - Emily and Ernest Hogan read from their new book The Terrible Twelves

1:00 pm - Reading - George R. R. Martin reads from A Dance With Dragons.

2:00 pm - Married To It! - Two married couples talk about the joys and challenges of collaborating with a spouse. Emma Bull, Emily Hogan, Ernest Hogan, Will Shetterly

3:00 pm - Imagination in Illustration: a Brief History of Fantastic Art - An intriguing visual presentation on the history of Fantastic Art (1850 to present day) by Artist Guest of Honor Charles Vess. Featuring his favorite English fairy tale artists, American pulp masters and visionary painters, many not found in textbooks. Charles Vess

3:30 pm - Reading - Emma Bull reads from her work.

4:00 pm - Epic Fantasy Series - Three Writers of epic fantasy - George R. R. Martin (The Song of Ice and Fire), James A. Owen (The Chronicles of the Imaginarium Geographica), and Sam Sykes (Tome of the Undergates) talk about the challenges inherent in writing epic fantasy series. How do they remember whose eyes are blue by book 3? Find out at this panel. Sam Sykes, James A. Owen, George R. R. Martin

4:00 pm Doctor Who Universe - We're partway through the new series of Doctor Who with new Doctor Matt Smith. What 's all this about a Crack in Time and where will it lead? And what's up with Torchwood, Sarah Jane and K9? - John Wheeler

4:00 pm - Class in Science Fiction - Join our panelists as they discuss what role class plays in science fiction. - Will Shetterly, Ernest Hogan, Melinda Snodgrass

5:00 pm - Charles Vess reads from his novel The Greenwood

5:00 pm - What if I Were There? - What would extrasolar planetary system landscapes and spacescapes really look like? How does one get the relative sizes of objects in a planetary system right as seen from one another. What are the colors of warm and hot Jupiters likely to be. Does the color of the star make a difference? - G. David Nordley

5:00 pm - Healthcare Roundtable Part 1 - Solve the problem of Healthcare. In part 1, we'll talk about what exactly the government's role in health care should be. In part 2, we'll define how it should look like. Michael Contos, Will Shetterly

6:00 pm - Reading - Sam Sykes reads from his debut novel The Tome of the Undergates.

Friday Night Programming

7:00 pm - Meet the Pros - Meet our honored guests and other participants and then mix and mingle with them afterwards.

8:30 pm - Sam Sykes Book Launch Party for Tome of the Undergates - Join us in the Hospitality Suite for a book launch party with Sam Sykes and The Poisoned Pen.

8:30 pm - How to Draw a Dragon - Local Artist/Author Guest James A. Owen shows you how to draw a dragon in this fun and interactive workshop. Great for kids and adults!

9:00 pm - Art Show Walk Through & Demo with Charles Vess - Join Artist Guest of Honor Charles Vess for a walkthrough of the LepreCon 36 Art show followed by an art demo with Charles.

9:00 pm Regency Dance - Dress up or not, but come learn to do Regency dancing with Marty & Alice Massoglia on Friday night..

9:00 pm - SciFi Jeopardy - Test your knowledge in all things SciFi with the United Federation of Phoenix in a group participation game of Jeopardy. Fun & Prizes

9:00 pm - Filk Circle - Join in with other filkers in the evening Filk Circle.

11:00 pm - Men in Tights - Calling all men who are tight or who are in tight tights. Show off your best view and strut your stuff to the admiration of all. No tight stuffing allowed. Tights will be closely checked. Volunteer tight checkers are needed. Digital photos will be provided. Points awarded on an arbitrary scale. Adults Only. Deb Nickelson

Saturday Daytime Programming

10:00 am - Spotlight on James A. Owen – Join our Local Artist/Author Guest of Honor James A. Owen for a talk about his work and maybe some hints about what might be coming to the silver screen in the near future.

10:00 am - Shadow Unit - Executive producer Emma Bull and co-producer Will Shetterly bring you up to date on Shadow Unit, the best TV series not actually on the air.

11:00 am – Reading - G. David Nordley reads from his work.

11:00 am - Decorate a Mask Workshop – Kids and adults get to decorate their own masks. B. Jean Palmer

11:00 am - Masquerade 101 - Ever wanted to enter a masquerade? Masquerade Director Randall Whitlock gives you the basics on entering a masquerade and hints on how to make the best impression with the judges in your time on stage.

11:30 am - Charles Vess Spotlight - Join Artist Guest of Honor Charles Vess for a look at his work over the years including recent releases Instructions and Blueberry Girl.

12:00 pm – Reading - Melinda Snodgrass reads from her work.

12:30 pm - Kid's Art Show Walkthrough with James A. Owen

12:30 pm – Reading - Rick Novy reads from his work.

1:00 pm - How to Make a Shield Workshop - Kids, make your own shield! Lainey Carlile

1:00 pm - Reading - Adam Niswander reads from his new novel The War of the Whisperers.

1:30 pm – Reading - Will Shetterly reads from his work.

2:00 pm - Can't-Put-it-Down Pacing - What distinguishes the book you can't put down from an interesting character story or a stylistic triumph? Is it the same for everyone? G. David Nordley, Melinda Snodgrass, Sam Sykes

2:00 pm - Charity Auction - Join us for our this year's charity auction, benefitting The Comic Book Legal Defense Fund and City of Home (in memory of Kage Baker). Auction items will be on display in the art show.

2:00 pm - Flash Forward Roundtable Discussion - Join fellow fans of the TV series Flash Forward, based on the Robert J. Sawyer novel, in the boardroom to discuss the series.

4:00 pm - Emma Bull Concert - Join our Music Guest of Honor Emma Bull for an acoustic concert.

4:00 pm - Social Media - Facebook, Twitter, and other social media and how authors and fans are using it to communicate with each other. Jack Mangan, Michael A. Stackpole, Ken St. Andre

4:00 pm - Healthcare Roundtable Part 2 - We've decided what the government's role will be, now let's decide what it looks like. Michael Contos, Will Shetterly

5:00 pm - Spotlight on George R. R. Martin - An interview with our author Guest of Honor George R. R. Martin followed by a short question and answer session. George R. R. Martin

5:00 pm - The Work of H.P. Lovecraft - Our panelists discuss the master of horror's work and worlds and how it has influenced their work

and the work of others. James A. Owen, Adam Niswander

5:00 pm - Lost Roundtable Discussion - Join fellow fans of the TV series Lost in the boardroom to discuss the series as it nears its final episodes.

Saturday Night Programming

7:00 pm - LepreCon Masquerade

8:00 pm - Being an Author in the 21st Century – A look at non-traditional publishing in the current marketplace. Michael A. Stackpole, Rick Novy, Rick Cook, Will Shetterly

9:00 pm - Living Fantasy Art Display - International bodypaint artist Mark Greenawalt will create a life-sized diorama that is reminiscent of the fantasy illustrations by Vallejo, Bell, Frazetta, and Royo. Watch as Greenawalt clothes the living canvas character(s) with body paint to create an original scene from an imaginary world. His previous convention demonstrations have included bodypainting and special effects make-up for demons, gargoyles, aliens, vampires, and a host of sexy warrior princesses. Come see what his twisted mind has to share with us this year. This exhibition is for mature audiences and non-flash photography will be permitted once the imagery is complete.

9:00 pm - Filk Circle - Join in with other filkers in the evening Filk Circle.

10:00 pm - Modern Dance – Join the Confusion Crew for a fun night of dancing!

Sunday Daytime Programming

10:00 am - Barry Bard Memorial Movie Previews - Catch the latest movie previews and movie swag!

11:00 am - Book Repair Workshop - Book collectors, come learn how to repair and take care of your treasures. Catherine Book

11:00 am - The (non)-Glamorous Life of the Writer - Writers talk about what the writing life is really like. Melinda Snodgrass, Rick Cook, Rick Novy

11:00 am - Print Me?! - From today's crude (dot matrix, essentially) 3D printers to the Star Trek kitchen, we'll discuss various replicator concepts and how they work (or can't work) and what impact they may have on society and science fiction. Will we ever be able to "print" people? G. David Nordley, Randall Whitlock

12:00 pm – Collectible Miniatures – Join our Gaming director Jason Youngdale and George R. R. Martin for a discussion on gaming miniatures. George R. R. Martin, Jason Youngdale

12:00 pm - The Mythic in the Arts - Our panelists explore myth and legends in modern forms. Emma Bull, Charles Vess

12:00 pm - Star Trek Roundtable Discussion - Join fellow Star Trek fans in the boardroom to discuss Star Trek in all its forms.

1:00 pm - A History of Space Communication and Industry's Contributions - General Dynamics engineer Robert J. Anderson discusses space communications over the years. Robert J. Anderson

1:00 pm – Reading - James Owen reads from The Chronicles of the Imaginarium Geographica.

1:00 pm - Art Auction - Join other art enthusiasts and bid over the most popular pieces of art in the art show.

1:00 pm - Make a Banner! - Kids make a banner!

2:00 pm – Con Horror Stories - Our panelists recall cons past and what horrific things happened at them. George R. R. Martin, Parris, Mike Willmoth

2:00 pm - SF Tube Talk - SciFi TV Guru (and LepreCon 36 Chair) Lee Whiteside updates you on what's going on with science fiction and fantasy television. What's coming back, what's new, and what's been cancelled?

2:30 pm - Kid's Board Games - Kids play board games (ages 7-12).

3:00 pm - Pun Panel - Our esteemed panelists attempt to out-pun each other and see who can generate the loudest groans from the audience. Mike Willmoth, Randall Whitlock, Rick Cook

4:00 pm - Convention Wrap-up Panel - What went right? What went wrong? Join members of the committee for a look back at LepreCon 36 convention while it is still fresh in all of our minds.



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LepreCon 36 Program Participants

LEN BERGER

Len, known as the “movieman”, keeps the freebie tables full of movie posters, flyers and anything else we receive. He is performing the functions that the late Barry Bard started decades ago and has done his best to “walk” in Barry’s shoes. Let him know your appreciation when you see him hovering around the freebie tables or giving away free stuff. He attends many movie screenings a year, the Phoenix Film Festival and is a film editor for ConNotations reviewing one or two movies per issue. Len is also a member of CASFS.org, Leprecon, Inc. and WesternSFA.org.

SUMMER BROOKS

Summer Brooks is an avid reader and writer of fantasy and science fiction, with a deep passion for good SF television and for movies in general. She is an Executive Producer with FarPoint Media, and co-host on the shows Slice of SciFi, The Babylon Podcast, Kick-Ass Mystic Ninjas, The Charlie Jade Podcast, and DragonPage Cover to Cover. In addition to being addicted to several SF TV franchises, Summer is hard at work writing articles and novels, and she desires to create and produce a TV series or mini-series that leaves a mark on people.

LAINY CARLILE

Lainey grew up in Phoenix. She enjoys spending time with her family, reading, and dancing. Since there are fewer activities for children at conventions, she likes to have fun things for them to do, and the parents get a little playtime, too.

RICK COOK

Rick Cook’s novels include Wizard’s Bane, The Wizardry Compiled, The Wizardry Quested, and Mall Purchase Night, and his short stories include Obsidian Harvest with Ernest Hogan and Symphony for Skyfall with Peter Manley.

MARK GREENAWALT

Mark Greenawalt is an artist that paints on living canvases. His models are body painted and the subject matter of choice is quite often the genres of sci-fi and fantasy. Greenawalt has freely shared his artistic talents over the past decade at numerous

CopperCon, LepreCon, and ComiCon events. He has been an instructor at bodypainting conventions in England, Canada, and throughout the United States and his work has been featured in the traveling Body Art Ball exhibition, independent film projects, and the prestigious Playboy Mansion. He is looking forward to being a part of this year’s LepreCon and is anxious to bring another one of his paintings to life! Visit his on-line portfolio of hundreds of body art projects at FutureClassX.com.

EMILY HOGAN

I’m a writer — Emily Devenport, Maggy Thomas and Lee Hogan are the pen names I used when I wrote my novels. I’ve been published in the U.S., the U.K., Italy, and Israel. My novels are SHADE, LARISSA, SCORPIANNE, EGGHEADS, THE KRONOS CONDITION, GODHEADS, BROKEN TIME (which was nominated for the Philip K. Dick Award), BELARUS, and ENEMIES. I’m married to artist/writer Ernest Hogan. Check out Emily’s Joie de Weird blog.

ERNEST HOGAN

Ernest Hogan is a recombocultural Chicano mutant, known for committing outrageous acts of science fiction, cartooning, and other questionable pursuits. He can’t help but be controversial. Everything he does offends or causes psychic harm. Rumor has it he’s doing it on purpose. Some people think he’s funny. Read on at your own risk . . . His novels are CORTEZ ON JUPITER, HIGH AZTECH, and SMOKING MIRROR BLUES. his short fiction has appeared in AMAZING STORIES, ANALOG, SCIENCE FICTION AGE, SEMIOTEXT(E)SF, ANGEL BODY AND OTHER MAGIC FOR THE SOUL, WITPUNK, and VOICES FOR THE CURE.

MADAME M

Madame M is a volumptous vixen who spins a web of creepy, cutesy tales in her popular collection of books including *Creepy Little Bedtime Stories*, *Eerie Little Bedtime Stories*, and *Trauma Queens/Trauma Kings*. She has also illustrated such titles as *Tales of the Truly Grotesque*, and *Bit at Large*. Madame M’s current haunt is “Super Vamp,” an online comic about a lovable, accident-prone superhero-vampire.

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- Nasa Space Exploration Update ***
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JACK MANGAN

Jack Mangan is an author, podcaster, musician, father, etc., born in New Jersey, but now residing in Arizona. His Jack Mangan's Deadpan Podcast features over 100 episodes of interviews, commentary, comedy skits, original music, and a great deal of community-contributed content. Jack's Spherical Tomi was among the first wave of podcast novels, and was the first number one title at Podiobooks.com. Jack has made countless guest appearances and performances on other podcast shows, and has had his work independently converted to audio format by a number of other New Media creators. His fiction and non-fiction writings have appeared in numerous online, print, and podcast venues, including such prestigious outlets as Interzone Magazine, Variant Frequencies, Amityville House of Pancakes, the Beam Me Up Podcast and terrestrial radio show, and Tales of the Talisman. He seeks to shake up perceptions and provoke independent thinking, through music, comedy, writing, and his outspoken, sometimes controversial views.

DEB NICKELSON

Deb Nickelson is a member of the United Federation of Phoenix and past member of fan clubs in NJ and MN. She has organized Men in Tights, Filk sings and Galactic Gourmet at Minicon in Minneapolis. She has participated in WorldCons, including Yokohama, Japan in 2007. Deb Nickelson, DVM is a veterinarian and marketing manager with Veterinary Products Laboratories, an animal health company. She serves on the advisory board of Association for Women Veterinarians Foundation.

ADAM NISWANDER

Adam Niswander is the author of the Shaman Cycle novels (The Charm, The Serpent Slayers, The Hound Hunters, The War of the Whisperers, and The Nemesis of Night). He is also the author of The Repository, The Sand Dwellers, Golden Dreams: Book One in The Histories of Light and Dark, and of Blurring the Edges of Dream: The Short Fiction of Adam Niswander. Miskatonic River Press recently reissued the hard-to-find anthology Dead But Dreaming containing Adam's story Bayer's Tale. The Hound Hunters was officially published by Hippocampus Press in March (only fifteen years later than planned) and Adam has just signed the contract

for The War of the Whisperers to be released at the end of summer or early fall. He is a former CASFS President and has served on the board. He resides in Phoenix with two feline companions, Fafhrd and The Gray Mouser.

G. DAVID NORDLEY

"G. David Nordley" is the pen name of Gerald D. Nordley, an astronautical engineer and author of ~60 works of published short fiction and non-fiction. He has been a nebula and Hugo award finalist and has won 4 Analog "Anlab" readers awards. His latest publication is "Hell Orbit" in Visual Journeys from Hadley Rille Books (2007).

RICK NOVY

Rick Novy is a local writer who has lived in Scottsdale for ten years. He spent the past 14 years as an engineer in the semiconductor industry before falling victim to the recession. He has published (or forthcoming) over 35 short stories, and has collected eight honorable mentions in the Writers of the Future Contest. He also was the winner of the D.G.K. Goldberg Award from Another Realm for best horror story of 2007. He is a graduate of Orson Scott Card's Literary Boot Camp. His work has appeared or is scheduled to appear in venues such as Intergalactic Medicine Show and Flash Fiction Online.

B. JEAN PALMER

I have been sewing since 1961. My first Science Fiction Convention was in Maryland. Hesitated about going until I was told that going in costume was more fun! That sold me, so my daughters & I made some costumes! I have been attending cons (in costume) ever since. I attended the first CostumeCon in CA in 1982, and 1st thru 10th Costume Colleges. My first AZ Con was WesterColt 45—I made/wore a pioneer woman outfit. Am now a member of SWCG, the Southwest Costumers Guild, a for-fun group which is a branch of the International Costumers Guild (ICG). I can usually be found backstage at our local Con Masquerades.

WILL SHETTERLY

Will Shetterly got a fondness for doing new things from his parents, whose adventures include running a trading post near Ojibwe lands in northern Ontario and a road-side attraction in Florida (which inspired his novel Dogland). He has been an actor in New

York, a small press publisher in Minneapolis, a screenwriter in Los Angeles, and a fiction writer wherever he parks his computer. In 1994, he ran for Governor of Minnesota and finished third in a field of six. He currently lives in southern Arizona with his beloved wife, Emma Bull, and his tolerated cat, Buddha. (They didn't name him. They don't know who Buddha fooled into thinking he was enlightened.) Will writes novels, screenplays, short stories, and comic books. His books include *Elsewhere*, *Nevernever*, *Chimera*, *Double Feature*, and *Dogland*. "I'm proudest," he says "of *Dogland*—your mileage may vary."

MELINDA M. SNODGRASS

Melinda Snodgrass was born in Los Angeles, but her family moved to New Mexico when she was five months old so she's almost a native. She studied opera at the Conservatory of Vienna in Vienna, Austria, graduated from U.N.M. with a degree in history, and went on to Law School. She practiced for three years, and discovered that while she loved the law she didn't particularly love lawyers so she began writing.

In 1988 she accepted a job on *Star Trek: The Next Generation*, and began her Hollywood career. Her novel, *THE EDGE OF REASON*, an occult thriller, has been released in paperback from Tor books, and the second novel, *THE EDGE OF RUIN* will be published April 13th, 2010. She is hard at work on her story for the next *Wild Card's* Anthology, and she and Ian Tregillis have delivered a screenplay to their manager. She has delivered the first novel in a new Urban Fantasy series featuring — blood sucking lawyers. Her passion (aside from writing) is riding dressage on her Lusitano stallion Vento da Broga.

MICHAEL A. STACKPOLE

Mike grew up in Vermont and graduated from the University of Vermont in 1979 with a BA in History. Instead of becoming a history teacher, he moved to Arizona and went to work as a game designer with Flying Buffalo, Inc. In 1987 he went freelance fulltime, worked on *Wasteland*, *Bards Tale III*, and *The 25th Anniversary Star Trek Computer Game*. He also started writing novels for FASA, GDW, ROC and Bantam Books. He is best known for his New York Times Bestselling *Star Wars X-Wing* novels and *I, Jedi*. His 40th novel, *The New World*, was published by Bantam Books in August of 2007.

Mike co-authored the movie *Gone* with Brian Pulido and the screenplay took the Grand Prize in *Fade-In Magazine's* Scriptwriting contest for 2006. Their second script, *The Sickness*, is in pre-production. Mike's first animated film, *Return to Thaumopolis*, was part of the *Lara Croft Revisioned* project produced by GameTap.com. In addition to writing novels, short stories and scripts, Mike is an award-winning podcaster. He co-hosts the popular *Dragon Page Cover to Cover* program and has two of his own podcasts: *The Secrets*, a podcast for serious writers, and *Fortress Draconis: The Podcast*, which is an audiobook production of his novel *Fortress Draconis*. Mike lives in the east valley and spends his spare time playing indoor soccer and dancing.

KEN ST. ANDRE

Ken is always happy to attend a LepreCon. This year he is having his current novel, *ROSE OF STORMGAARD* serialized at erbzine.com and hopes for actual book publication a bit later. He is currently working on the Chaotic 8th edition of *Tunnels & Trolls* for Fiery Dragon inc. You can find him on Twitter as *Trollgodfather*. He also runs *Trollhalla*, the members-only site dedicated to the *Tunnels & Trolls* roleplaying game, which he created.

SAM SYKES

Sam Sykes is the author of *Tome of the Undergates*, a vast and sprawling story of adventure, demons, madness and carnage. Suspected by many to be at least tangentially related to most causes of human suffering, Sam Sykes is also a force to be reckoned with beyond literature.

At 25, Sykes is one of the younger authors to have arrived on the stage of literary fantasy. *Tome of the Undergates* will be his first book, published in the United States, the United Kingdom, Germany, France, Holland and Canada. He currently resides in the United States and is probably watching you read this right now.

JOHN WHEELER

Professional Facepainter for the last 6 years. 2004 King of the Jams at the International Facepainting Convention. Been at many CopperCons and many Masquerades. Formerly did the video rooms for the cons from 1994-2004. Local Fan and Former

President of the United Federation of Phoenix. A Major-League Doctor Who Fan, Panelist, and fan of British and Australian TV.

RANDALL WHITLOCK

Randall Whitlock has been an active SF/medieval/renaissance costumer since the early 80's, with a certain reputation for visual pun costumes, such as "Dances with Werewolves" and "The Dookus of Hazzard." Randall writes the "Costume Closet" column in Connotations, edits the Southwest Costumers Guild newsletter "Cactus Needles," and drafts the "Randwulf's" line of sewing patterns, seen at his "MoiRandall's" costume booth at renaissance faires across Arizona. Currently, Randall is on the CASFS Board of Directors. Mundanely, Randall is a Geologist with an academic background in meteorites, currently digging up dirt on soil and groundwater contamination for real estate investors in Arizona.

LepreCon 36 Gaming

Gaming is back at LepreCon! Join us in the Canyon Room (the former restaurant space) for gaming all weekend. We've got a good number of games scheduled and we have plenty of space available for open gaming. Check with gaming central for any additions to the schedule.

The first five convention attendees (non-GMs) to see Gaming Coordinator Jason Youngdale at Game Central Saturday and Sunday morning will receive a free painted miniature!

Tunnels and Trolls Tournament

We will have a special charity event on Saturday starting at 1 pm, a Tunnel and Trolls Gauntlet run by system creator Ken St. Andre. To benefit the convention charities. For a \$10 donation, you'll be in a fight for your life against the creator of the system!

The tournament will be a gauntlet that must be run in the Arena of Khazan. There are ten obstacles to overcome plus the hostility of your fellow players. To make the match equal, all players will construct their character from 100 attribute points. Only humans, elves, dwarves, uruks and urukin (half-uruks) are allowed. Characters start with nothing but a loin-cloth. Weapons and other materials will be provided in game. The winner will be the first player to

complete the obstacle course, or the last survivor. Players are asked to bring their own dice and a miniature if they wish to use one; otherwise they may be represented on the playing field by a die or a pretzel or something. Entry fee is \$10. Hints will be available in play for \$1 each.

The rules will be edition 7.5, but don't worry if you don't know how to play. The game is simple, and we will help you.

First prize will be a brand new box of 7.5 rules and other goodies. All contestants will receive a special T & T short story from a novel that is not yet published.

LepreCon 36 Gaming Schedule

FRIDAY

10AM-1PM

Game Title: Risk Board Game (BRD-5)

Game System: Risk

Game Master: Cyndi Zilkie

Number of Players: 2-6 Game Duration: 3 hours

10AM-1PM

Game Title: Battletech Card Game (CRD-7)

Game System: Battletech CCG

Game Master: Amon Zilkie

Number of Players: 2-6 Game Duration: 3 hours

NOON-2PM

Game Title: Tile Chess (BRD-1)

Game System: Tile Chess \

Game Master: Jessie Foster

Number of Players: 2-6 Game Duration: 2 hours

3PM-7PM

Game Title: Laughing Moon Chronicles (RPG-1)

Game System: Laughing Moon Chronicles

Game Master: Todd VanHooser

Number of Players: 2-6 Game Duration: 4 hours

2PM-4PM

Game Title: Munchkin Cthulhu (CRD-5)

Game System: Munchkin

Game Master: Jessie Foster

Number of Players: 2-6 Game Duration: 2 hours

5PM-9PM

Game Title: They must be stopped! (RPG-5)

Game System: Hunter: The Reckoning RPG

Game Master: Sarah Kramer

Number of Players: 2-8 Game Duration: 4 hours

6PM-9PM

Game Title: Anima:Tactics (MINI-1)

Game System: Anima: Tactics

Game Master: David Ivey

Number of Players: 2 per game

Game Duration: 30 minutes to an hour a game

SATURDAY

10AM-2PM

Game Title: Laughing Moon Chronicles (RPG-2)

Game System: Laughing Moon Chronicles

Game Master: Todd VanHooser and Josh Dockall

Number of Players: 2-6 Game Duration: 4 hours

10AM-NOON

Game Title: Phase Ten (CRD-1)

Game System: Phase Ten

Game Master: Joey Boyer

Number of Players: 2-6 Game Duration: 2 hours

NOON-2PM

Game Title: Apples to Apples (BRD-6)

Game System: Apples to Apples

Game Master: Emma Youngdale

Number of Players: 2-4 Game Duration: 2 hours

NOON-3PM

Game Title: HeroClix (MINI-4)

Game System: HeroClix

Game Master: Cyndi Zilkie

Number of Players: 2-6 Game Duration: 3 hours

NOON-5PM

Game Title: Battle Royale!! (RPG-6)

Game System: 4th Ed D&D

Game Master: Sarah Kramer

Number of Players: 2-8 Game Duration: 5 hours

1PM-3PM

Game Title: Zombie Fluxx (CRD-2)

Game System: Zombie Fluxx

Game Master: Joey Boyer

Number of Players: 2-6

Game Duration: 2 hours

3PM-6PM

Game Title: Battletech Double Blind (MINI-5)

Game System: Classic Battletech

Game Master: Amon Zilkie

Number of Players: 2-6

Game Duration: 3 hours

3PM-7PM

Game Title: Laughing Moon Chronicles (RPG-3)

Game System: Laughing Moon Chronicles

Game Master: Todd VanHooser and Josh Dockall

Number of Players: 2-6 Game Duration: 4 hours

3PM-5PM

Game Title: Munchkin (CRD-3)

Game System: Munchkin

Game Master: Joey Boyer

Number of Players: 2-6 Game Duration: 2 hours

4PM-7PM

Game Title: Anima:Tactics (MINI-2)

Game System: Anima: Tactics

Game Master: David Ivey

Number of Players: 2 per game

Game Duration: 30 minutes to an hour a game

5PM-7PM

Game Title: Revolution! (BRD-2)

Game System: Revolution!

Game Master: Jessie Foster

Number of Players: 3-4 Game Duration: 2 hours

5PM-8PM

Game Title: Phase Ten (CRD-4)

Game System: Phase Ten

Game Master: Joey Boyer

Number of Players: 2-6 Game Duration: 3 hours

7PM-9PM

Game Title: Greed Quest (BRD-3)

Game System: Greed Quest

Game Master: Jessie Foster

Number of Players: 3-6 Game Duration: 2 hours



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9PM-11PM

Game Title: The Stars Are Right (CRD-6)

Game System: The Stars Are Right

Game Master: Jessie Foster

Number of Players: 2-4 Game Duration: 2 hours

SUNDAY

11AM-3PM

Game Title: Laughing Moon Chronicles (RPG-4)

Game System: Laughing Moon Chronicles

Game Master: Todd VanHooser and Josh Dockall

Number of Players: 2-6 Game Duration: 4 hours

NOON-3PM

Game Title: Star Wars Miniatures Open Play (MINI-6)

Game System: Star Wars Miniatures

Game Master: Cyndi Zilkie

Number of Players: 2-6 Game Duration: 3 hours

3PM-6PM

Game Title: Battletech Arena (MINI-7)

Game System: Classic Battletech

Game Master: Amon Zilkie

Number of Players: 2-6 Game Duration: 3 hours

1PM-4PM

Game Title: Anima:Tactics Demo (MINI-3)

Game System: Anima: Tactics

Game Master: David Ivey

Number of Players: 2 per game

Game Duration: 30 minutes to an hour a game

1PM-3PM

Game Title: Apples to Apples (BRD-4)

Game System: Apples to Apples

Game Master: Emma Youngdale

Number of Players: 4-8 Game Duration: 2 hours

Bylaws of Leprecon, Inc.

Approved November 13, 2005

1. PRIMARY PURPOSE

Leprecon Inc. is organized primarily to operate an annual science fiction convention in the Phoenix metropolitan area. It may also hold other social functions during the year in connection with and in support of the primary purpose.

2. MEMBERSHIP

2.1. Active and Passive members

2.1.1. Becoming a member

Membership in the organization is conveyed to a person by petition at a quarterly meeting, by obtaining a convention membership or by Board of Directors decree. Membership is open to all persons with an interest in science fiction, fantasy, and/or related topics. The Corporation may refuse to accept memberships for cause.

2.1.2. Term of membership

Membership is considered active until at least one (1) quarterly meeting is not attended. Membership is considered passive until returning to active by attending a quarterly meeting before the next convention. Membership is considered either active or passive unless terminated as indicated below. Proxy letters may be substituted for attendance if necessary.

2.1.3. Termination of membership

Membership may be revoked for disorderly, anti-social, or illegal behavior or other specified cause during or in connection with a convention or other corporate sponsored event. Membership is terminated automatically if the member fails to obtain an attending membership in the annual convention. Membership is terminated involuntarily if a two-thirds (2/3) majority of all active members vote to terminate. Membership is terminated voluntarily if the member sends a signed resignation letter to the Secretary or other designated Board of Directors member. Membership is terminated automatically if the member enters the Art Show with art for sale or enters the Dealers Room with intent to sell merchandise.

2.1.4. Rights of membership

Membership entitles the holder to attend quarterly meetings and vote at such meetings, attend the convention for which a convention membership was obtained, or any other function sponsored by the organization.

2.1.5. Classes of membership

Current classes of membership include Active and Passive. The Corporation may declare other classes of membership as needed.

2.16. Petition for membership

A person may petition for membership at a quarterly meeting by circulating a petition asking to become a member. Active members may sign the petition to indicate that the petitioning person is acceptable as a member. If the petitioning person obtains signatures from at least two-thirds (2/3) of the active members present and submits the petition to the Secretary or designated board

member, then the person becomes an active member seven (7) days after the end of that quarterly meeting.

2.17. Convention membership

A person may obtain an attending convention membership by purchasing one through the Treasurer or authorized agent, or by holding a convention position (past or present) that is authorized to receive a complimentary membership.

2.2. Member rights

2.2.1. Active members are eligible to vote for the Board of Directors, to hold positions on the board, to vote for changes in these Bylaws or for any other reason designated by the Board.

2.2.2. There must be at least fifteen (15) active members. Should the number fall below this, the Board of Directors shall appoint new active members as necessary.

2.2.3. Obligations of members

2.2.3.1. Active members must be legally competent in the State of Arizona.

2.2.3.2. Active and passive members must maintain their current mailing address, email address and telephone number with the Secretary.

2.2.3.3. Active members must respond to a ballot.

2.2.3.4. Active members must attend each of the regular quarterly meetings of the Board of Directors or send a written proxy letter.

2.2.3.5. Active and passive members must be an attending member of the annual convention.

3. DIRECTORS

3.1. Composition of the Board of Directors

3.1.1. There shall be five (5) voting Directors.

3.1.2. Three (3) Directors shall be selected by election for three (3) year terms, electing one Director after each Annual Meeting, and taking office at the end of that meeting.

3.1.3. Each person who completes a term as President shall become a Director for a two (2) year term commencing at the end of the Annual Meeting following the completion of the previous convention.

3.1.4. The President (current convention chair) shall be a non-voting member of the Board.

3.1.5. The Vice-President (next convention chair after current) shall be a non-voting member of the Board.

3.1.6. The Assistant Vice-President (following convention chair after next) shall be a non-voting member of the Board.

3.2. Election of Directors

3.2.1. Directors shall be elected by ballot of the active members. Such elections may take place at any scheduled quarterly meeting. Nominations for such elections may be called for at such scheduled meetings. Typically, elections occur at the Annual Meeting usually held in August.

3.2.2. In meetings where nominations and elections are to take place, all active members must be notified one (1) week in advance.

3.2.3. Active members not able to attend meetings where elections are held may vote by notifying the Secretary, the President or the Chairman of the Board in writing of their vote.

3.2.4. If there is a vacancy on the Board, the Board of Directors may appoint a Director to fill the vacancy until a replacement can be elected for the remainder of the regular term of the Director being replaced. This election shall be within three (3) months of the vacancy.

3.3. Termination of Office

The Secretary shall conduct a recall election when requested by petition of the active members. This election shall be conducted by mail ballot and shall begin within one (1) month of the request. A vote of two-thirds (2/3) of the active members is required for removal. In the event that the recall election involves the Secretary position, then the Chairman of the Board shall assume the Secretary's duties for the recall election. Termination of office is not a termination of active membership. A separate vote would be required to terminate an active membership.

3.4. Rights of Directors

The Board of Directors manages the operation of the corporation by appointing and removing the Operating Officers and monitoring their performance in office. The

Directors shall have exclusive control of any matter which might reasonably be expected to affect more than a single convention.

3.5. Obligations of the Board of Directors

The Directors shall exercise reasonable care in the management of the corporation and shall consider the opinions and concerns of the active and passive members in any decision. Each Director must be legally competent in the State of Arizona, must attend three (3) of the four (4) regular quarterly meetings of the Board of Directors and must meet any other requirements set by the Board for its own operations. Proxy letters may substitute for attendance if necessary.

3.6. Chairman and Vice-Chairman of the Board

The Board of Directors shall elect one of the Directors as a Chairman and one of the Directors as a Vice-Chairman. The Chairman runs the quarterly meetings. The Vice-Chairman runs the meetings in the absence of the Chairman.

4. MEETINGS OF THE BOARD OF DIRECTORS

4.1. Regular meetings of the Board

4.1.1. Quarterly meetings shall be held on the second Saturday of August, November, February and May, these being the second month of each quarter. Active and passive members and members of the Board are responsible for finding out the time and place of the meetings. No notifications are required. Quarterly meetings may be held within 10 days of the above dates if necessary to accommodate the attendance of a majority of the Directors.

4.1.2. Other scheduled meetings may be held at the discretion of the President or the Chairman of the Board as needed. For scheduled meetings other than regular quarterly meetings, all active members, all Directors, and all operating officers shall be provided with the time and place with a minimum of one (1) week notice. This notice shall be distributed as widely as practical before the meeting.

4.1.3. All regular Board meetings shall be open to all interested people.

4.1.4. A quorum is required to make a meeting official. This applies to quarterly, annual, unscheduled or special

meetings. A quorum is defined as at least three (3) voting Directors in attendance or by written proxy.

4.2. Unscheduled Board meetings

Unscheduled Board of Directors meetings are those that do not meet the notification requirements for regular meetings. They may be called as desired by the Chairman, as long as a majority of the Directors are present. These meetings may be held informally over the telephone, online or in person so long as a majority of the Directors are contacted and a majority opinion is reached on the question(s) under consideration. Any action taken by an unscheduled meeting must be ratified at the next regular meeting to be valid.

4.3. Annual meeting

Leprecon Inc. shall hold an Annual Meeting each year shortly after the convention. This meeting shall serve as a general report to the convention members on the previous convention and act to set the direction for the next convention. The Annual Meeting shall be one of the regular quarterly meetings. The time and place of the Annual Meeting shall be published in the convention program book.

5. CORPORATE OPERATING OFFICERS

5.1. President

The President is the Chief Operating Officer (COO) of the current convention. S/he supervises the activities of his/her appointed staff. S/he is responsible for the smooth operation of the convention and shall perform whatever duties are necessary to ensure that occurs. The President shall function under the supervision and direction of the Board of Directors and shall make regular reports informally to the Directors and formally and in detail at each quarterly meeting, including the Annual Meeting. The President shall also perform any other duties assigned by state or federal law or by the Board of Directors. The President may not simultaneously hold any other Corporate office.

5.2. Treasurer

The Treasurer is the Chief Financial Officer (CFO) of the corporation. S/he maintains the financial records and accounts of the corporation. S/he is responsible for the proper handling of all corporation assets and shall perform whatever duties are necessary to ensure that occurs. The Treasurer shall function under the supervision and direction of the Board of Directors and shall make regular reports informally to the Directors and formally and in

detail at each quarterly meeting, including the Annual Meeting. The Treasurer shall also perform any duties assigned by state or federal law or by the Board of Directors.

5.3. Secretary

The Secretary is responsible for keeping the non-financial records of the corporation. S/he is responsible for maintaining copies of all necessary corporate records and making copies available as necessary. S/he shall perform all duties necessary to ensure proper performance of this function. The Secretary shall function under the supervision and direction of the Board of Directors and shall make regular reports informally to the Directors and formally and in detail at each quarterly meeting, including the Annual Meeting. The Secretary shall also perform any other duties assigned by state or federal law or by the Board of Directors.

5.4. Vice-President

The Vice-President is the COO of the convention following the current convention (next convention). Duties are the same as for President.

5.5. Assistant Vice-President

The Assistant Vice-President is the COO of the convention following the next convention (convention after next). Duties are the same as for President.

6. AMENDMENTS TO THE BYLAWS

6.1. Amendments may be proposed

6.1.1. By petition.

6.1.2. By resolution of the Board of Directors.

6.2. Amendments may be enacted by

6.2.1. A two-thirds (2/3) vote of the active members.

6.2.2. A two-thirds (2/3) vote of the Board of Directors.

6.3. Procedures

6.3.1. Amendments must be enacted at a regular meeting. The meeting notice shall announce a vote on a pending bylaws change.

7. DISSOLVING THE CORPORATION

The Corporation shall be dissolved by vote of three-quarters (3/4) of the active members. This vote must be

held by mail and must be conducted within one (1) month of a petition requesting it.

8. INTERPRETATION OF THE BYLAWS

The Board of Directors shall have the authority to make binding interpretations of these Bylaws in any case where the Bylaws are ambiguous.

9. PROCEDURES

9.1. Petition to the Board of Directors

9.1.1. The Secretary shall provide a list of the present active members to anyone requesting it. A processing fee may be charged.

9.1.2. Petitions must contain:

9.1.2.1. The request being made.

9.1.2.2. The dated signatures of the required number of active members. All signatures must be dated within one (1) month of the time the petition is submitted. Unless otherwise specified, signatures of a majority of the active members are required.

9.1.2.3. Petitions are submitted to the Secretary who shall promptly take action as required.

9.2. Mail Ballot

9.2.1. The Secretary shall prepare the ballot specifying the issue to be voted on and instructions for voting.

9.2.2. Anyone interested may include a one-page statement to be mailed with the ballot. Sufficient copies must be provided to the Secretary.

9.2.3. The ballot shall be mailed to all active members.

9.2.4. The Secretary shall allow three (3) weeks for responses to be received. The Secretary shall then tabulate the votes and announce the results.

9.2.5. Any active member who does not respond within the required period shall become a passive member.

A History of Leprecon, Inc. Conventions and Sponsored Events

LepreCon 37 – May 6-8, 2011

Tempe Mission Palms, Tempe, AZ

Chair: Lee Whiteside, Artist GoH: John Picacio, Author GoHs:
Elizabeth Bear & Sarah Monette

LepreCon 36 – May 14-16, 2010

Phoenix Marriott Mesa, Mesa, AZ

Chair: Lee Whiteside, Artist GoH: Charles Vess, Author GoH:
George R. R. Martin, Local Artist/Author: James A. Owen,
Music GoH: Emma Bull

LepreCon 35 – May Oct 2-4, 2009

Phoenix Marriott Mesa, Mesa, AZ

Chair: Ethan Moe, Fan Gathering – No Guests

North American Discworld Convention – Sept 9-11, 2009

Tempe Mission Palms, Tempe, AZ

Chair: Lee Whiteside, Guest of Honor: Terry Pratchett,
Toastmistress: Esther M. Friesner, Jennifer Brehl, Diane Duane,
Anne Hoppe, Peter Morwood, Bernard & Isobel Pearson, Colin
Smythe, Rob Wilkins

FiestaCon (WesterCon 62) – July 2-5, 2009

Tempe Mission Palms, Tempe, AZ

Chair: Mike Willmoth, Artist GoH: Todd Lockwood, Author
GoH: Alan Dean Foster, Editor GoH: Stanley Schmidt, Fans:
Jim and Doreen Webbert, Toastmasters: Patrick and Teresa
Nielsen Hayden

LepreCon 34 – May 9-11 2008

Francisco Grande Hotel, Casa Grande, AZ

Chair: Liz Hanson, Artist Goh Howard Tayler, Author GoHs
Emily & Ernest Hogan, Special FX/Makeup Artist David Ayres,
Local Artist Liz Danforth

LepreCon 33 – May 11-13, 2007

Phoenix Marriott Mesa, Mesa, AZ

Chair: Shahn Cornell, Artist GoH Jael, Author GoH Karen
Traviss, Local Artist Nola Yergen-Jennings, Music Guest Emma
Bull

LepreCon 32 – May 5-7, 2006

Embassy Suites Phoenix North, Phoenix, AZ

Chair: Larry Vela, Artist Alan M. Clark, Author GoH John
Vornholt, Special Media Guest Bill Blair, Local Artist Gilead,
Music Guest Bill Laubenheimer

LepreCon 31 – May 6-8, 2005

Embassy Suites Phoenix North, Phoenix, AZ

Chair Larry Vela, Artist GoH Dave Dorman, Author GoH Kevin
J. Anderson, Local Artist Sarah Clemens, Special Guest Bear
Burge, Filk Mitchell Burnside Clapp

World Fantasy Convention 2004 – Oct 28-31, 2004

Tempe Mission Palms, Tempe, AZ

Chair: Mike Willmoth, Author GoH: Gwyneth Jones, Artist
GoH Janny Wurts, Editor GoH: Ellen Datlow, Publisher GoH:
Betty Ballantine, Toastmistress Jennifer Roberson

LepreCon 30 - May 7-9, 2004

Sheraton Crescent Hotel, Phoenix, AZ

Chair: Mark Boniece, Artist GoH: Donato Giancola, Author
GoH: David Drake, Local Artist GoH: Sylvana Andershon-
Gish, Special Guest: John Eaves, Music Guest: Mara Brener

World Horror Convention 2004 – April 8-11, 2004

Embassy Suites Phoenix North, Phoenix, AZ

Chair: Mike Willmoth, Author GoH Douglas Clegg, Artist
GoH: Caniglia, Editor GoH: Stephen Jones, Toastmaster: David
Morrell, Media: Dee Snider, Special Guest Author Adam
Niswander, Writer's Workshop: Mort Castle, Editing
Workshop: Nancy Kilpatrick

LepreCon 29 - May 16-18, 2003

Embassy Suites Phoenix North, Phoenix, AZ

Chair: Shahn Cornell, Artist GoH: Larry Elmore, Author GoH:
Charles de Lint, Local Artist GoH: Madame M, Media
Technical Guest: Richard Coyle, Music Guest: Karen Willson

LepreCon 28 - May 17-19, 2002

Embassy Suites Phoenix North, Phoenix, AZ

Chair: Lee Whiteside, Artist GoH: Monte M. Moore, Author
GoH: Peter David, Local Artist GoH: James Reade, Music
Guests: Jeff & Maya Bohnhoff

LepreCon 27 - May 18-20, 2001

Holiday Inn SunSpree Resort, Scottsdale, AZ

Chair: Mark Boniece, Artist GoH: Stephen Hickman
Author GoH: Michael A. Stackpole, Local Artist GoH: Robert
Ross, Music Guests: Echo's Children

LepreCon 26 - May 22-24, 2000

Holiday Inn SunSpree Resort, Scottsdale, AZ

Chair: Dave Hungerford, Artist GoH: Lubov, Author GoH: John
DeChancie, Local Artist GoH: Larry Vela, Filk GoH: Marilyn
Miller

LepreCon 25 - May 14-16, 1999

Holiday Inn SunSpree Resort, Scottsdale, AZ

Chair: Pat Connors, Artist GoH: Michael Whelan, Author GoH:
Larry Niven, Local Artist GoH: Robert Peacock, Filk GoH:
Lynn Gold

LepreCon 24 - May 15-17, 1998

Francisco Grande Hotel, Casa Grande, AZ

Chair: Ray Gish, Artist GoH: Janny Wurts, Author GoH: Tim
Powers, Media GoH: Marc Scott Zicree, Special Guest: Don
Maitz, Local Artist GoH: C. F. Yankovich, Filk Guests: Jeff
Bohnhoff & Maya Kaatherine Bohnhoff

LepreCon 23 - May 16-18, 1997*Francisco Grande Hotel, Casa Grande, AZ*

Chair: Charles Jarvis, Artist GoH: Kevin Ward ,Author GoH: Dave Wolverton, Local Artist GoH: Leslie D'Allesandro Hill, Media GoH: George Johnsen

LepreCon 22 - May 17-19, 1996*Francisco Grande Hotel, Casa Grande, AZ*

Chair: Jay Patton, Artist GoH: Bob Eggleton, Author GoH: Tracy Hickman, Local Artist GoH: Liz Danforth, Media GoH: Mojo, Toastmaster: Mike Stackpole, Filk: Mitchell & TJ Burnside Clapp

LepreCon 21 - May 26-29, 1995*Francisco Grande Hotel, Casa Grande, AZ*

Chair: Dave & Kim Hiatt, Artist GoH: Laura Brodian Freas Author GoH: D.C. Fontana, Special Spouse GoH: Frank Kelly Freas, Special Artist Guest: Nancy Strowger, NASA Science Guest: Charles "Les" Johnson, Filk: Barry & Sally Childs-Helton

LepreCon 20 - May 1994 (Cancelled)

Chair: Pati Cook

LepreCon 19 - June 4-6, 1993*Camelview Resort, Scottsdale, AZ*

Chair: Doug Cosper, Artist GoH: Sue Dawe, Author GoH: S.P. Somtow, Local Artist: Katrine Cady

LepreCon 18 - March 27-29, 1992*Celebrity Hotel, Phoenix, AZ*

Chair: Eric Hanson, Artist GoH: Liz Danforth, Author GoH: Michael Stackpole

LepreCon 17 - May 3-5, 1991*Safari Resort, Scottsdale, AZ*

Chair: Dave & Kim Hiatt, Artist GoH: Rowena Morrill, Author GoH: Carole Nelson Douglas, Author Guest: Melinda Snodgrass, Local Artists: Deb Dedon & Earl Billick

LepreCon 16 - April 13-16, 1990*Phoenix Sheraton, Phoenix, AZ*

Chair: Eric Hanson, Artist GoH: Jim Fitzpatrick, Author GoH: Rick Cook, Fan GoH: Cristi Simila

LepreCon 15 - 1989*Phoenix Hyatt Regency, Phoenix, AZ*

Chair: Sam Stubbs, Artist GoH: Richard Hescox, Author GoH: Chelsea Quinn Yarbro, Fan GoH: Sue Thing

LepreCon 14 - April 1-3, 1988*Phoenix Hyatt Regency, Phoenix, AZ*

Chair - Ray Gish, Artist GoH: Alan Gutierrez, Author GoH - Steven Barnes, Fan GoH - Richard Wright

LepreCon 13 - June 5-7, 1987*Phoenix Hyatt Regency, Phoenix, AZ*

Chair: Eric Hanson, Artist GoH - Phil Foglio, Author GoH - Raymond Feist, Fan - Susan Potter

LepreCon 12 - May 29 - June 1, 1986

Chair: Terry Gish, Artist GoH - Kim Poor, Author GoH - Jo Clayton, Fan GoH: Peggy Crawford, Special Guest: Jennifer Roberson

LepreCon 11 - April 5-7, 1985*Hyatt Regency, Phoenix, AZ*

Chair - Clif Baird, Artist GoH - Lela Dowling, Author GoH - G. Harry Stine, Author GoH - Lee Correy, Fan GoH - Roy Tackett

LepreCon 10 - April 20-22, 1984*Hyatt Regency, Phoenix, AZ*

Chair: Pati Cook, Artist GoH: Real Musgrave, Special GoH: C. J. Cherryh, Fan GoH: Sleepyhawk Simila

LepreCon 9 - May 20-22, 1983*Ramada TowneHouse, Phoenix, AZ*

Chair: Terry Gish, Artist GoH: Frank Kelly Freas, Author GoH: Jack Williamson, Fan GoH: Elayne Pelz, Toastmaster: Bill Rotsler

LepreCon 8 - 1982 - Caravan Inn, Phoenix, AZ

Chair: Zetta Dillie, Artist GoH - George Barr, Fan GoH - jan howard finder. Toastmaster - Bill Rotsler

LepreCon 7 1981 - Caavan Inn, Phoenix, AZ

Chair: Barry Bard, Artist GoH - Alicia Austin, Fan GoH - Bruce Miller

LepreCon 6 - May 2-4, 1980 (Cancelled) - Hyatt Regency

Chair: Randy Rau, Pro GoH - Gordon R. Dickson
Fan GoH - Milt Stevens, Toastmaster - Terry Carr

LepreCon 5 - May 1979 - Quality Inn, Phoenix, AZ

Chair: Ken St. Andre, Pro GoH - Ian Ballantine, Fan GoH - Skip Olsen

LepreCon 4 - March 17-19, 1978 - Los Olivos Hotel, Phoenix. AZ

Chair - M.R. Hildebrand, Pro GoH - Poul Anderson, Fan GoH - Fred Haskell, Toastmistress - Carolyn Thompson (Marion Zimmer Bradley according to Lep 11 retro)

LepreCon 3 - March 18-20, 1977 - Grand Canyon, AZ

Chair: Barry Bard, Author GoH - Robert Silverberg,
Toastmistress - Marion Zimmer Bradley

LepreCon 2 - March 19-21, 1976 - Ramada Inn, Phoenix, AZ

Chair: Greg Brown, Author GoH - Roger Zelazny, Toastmaster - F. M. Busby

LepreCon 1 - St. Patricks 1975 - Quality Inn, Phoenix, AZ

Chair - Greg Brown and Curt Stubbs, Author GoH - Larry Niven, Toastmaster - Bruce Pelz



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